

MERIWETHER CLARKE

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805-448-8062

EDUCATION:

University of California Irvine, Master of Fine Arts in English, June 2015

Readers: Michael Ryan, Amy Gerstler, and Michelle Latioslais

Northwestern University, Bachelor of Arts in English and History, June 2010

Senior Advisor: Mary Kinzie

TEACHING EXPERIENCE:

Lecturer: 2017-2020

UC Irvine

Courses: WR 39B, Critical Thinking and Rhetoric, online and in-person

WR 39C, Writing and Research, online and in-person

Adjunct Professor: August 2015-May 2019

Irvine Valley College

Courses: WR 1: College Writing, WR 2: Writing and Research, WR 280 and WR 380: Writing Center, online and in-person

Adjunct Professor: August 2015-Fall 2018

Orange Coast College; Costa Mesa, CA

Course: English 101: Critical Reading and Writing through Literature

Visiting Professor: Summer 2016

ONPS at the National Taipei University of Technology

Courses: English 223 Communication and Public Speaking, English 113 Introduction to Literature, English 110 University Writing Seminar

Graduate Instructor: Sept. 2012-Sept. 2015

UC Irvine

Courses: WR 39B, Critical Thinking and Rhetoric (In person and online), WR 39 C Writing and Research (In person and online), Writing 31, Reading and Writing Poetry

OTHER:

Freelance Educational Consultant, 2018-Present

English Instructor, ACI College prep; Arcadia, CA: May 2015-June 2016

Poetry Class Facilitator, Global Girls Rising; Santa Ana, CA: 2013-2014

PUBLICATIONS:

Poetry Chapbook

twenty-first century woman, Dancing Girl Press, Winter 2019, print

Anthologies

“Follow the Leader” featured in *Best New Poets 2019*, UVA Press

“To Hold” featured in *Poetry Daily*; Online

“Gossip Merchants”, *Enter>Text*, January 2015, Print

Published Poems

“Felled”, *The Colorado Review*, 2022, Print

“Time Moves too Slow”, *The Rumpus*, 2022, Online

“My Plants Enjoy the Solar Eclipse”, *The Cimarron Review*, 2019, Print

“America” and “House Ghost” *The Rupture*, October 2019, Online

“Even the Land is Tired”, *Zocalo Public Square*, October 2019, Online

“At a Gas Station in Vermont with my Best Friend, P”, *Tin House*, Online

“(This is not) a Love Poem”, *HalfMystic*, 2019, print

“To Hold”, *Prairie Schooner*, Winter 2018, print

“Body Memory” and “Siphon”, *Nomadic Journal: Wonder*, 2018 print

“Follow the Leader”, *Gigantic Sequins*, print, Summer 2018

“Body of Water”, “Cottonwood”, “Snow Storm”, “Stares Can”, *A Dozen Nothing*, 2018

“Lake Country”, *The Blueshift Journal*, online, 2018

“Blue”, *Leveler*, Online July 2017

“Summer”, “Bells”, and “Changing Houses” *The Superstition Review*, December 2016, Online

“Marriage Season”, “Desire”, and “Drought”, *Entropy*; September 2016, Online

“My Dress”, *Juked*, Summer 2016, Online

“Ways We Are Taught”, *The Journal*, March 2016, Print

“Meatlocker”, *Salt Hill Review*, April 2016, Print
“By the Shore”, “In Hiding”, and “Mother-Daughter”, *Memorious*, February 2016, Online
“Dollhouse”, *Dialogist*, November 2015, Online
“Night Lessons”, *Enclave*, June 2015, Online
“What Isn’t”, *The Squaw Valley Review*, June 2015, Print
“Women as Cows” and “First”, *The Watershed Review*, May 2015, Online
“Runaway”, *Prelude*, March 2015, Online
“Speaking”, *491 Magazine*, 2014, Print
“Woman at the Well” and “Listening”, *The Nashville Review*, Spring 2013, Online
“Building Heaven”, *Cicada Magazine*, June 2012, Print and Online
“Eucalyptus Tree”, *Off the Coast Magazine*, March 2012, Print

Published Reviews and Essays:

“Friendly Ghosts”, Hobart, Fall 2021, Online
“What Hands Can Do”, *The Jellyfish Review*, 2020, Online
“Mystery Date”, *The Michigan Quarterly Review*, 2018, Online
Author Podcast: *The Superstition Review*, March 2017, Online
“The Etymology of Love”, *Entropy*, February 2016, Online
“Thanksgiving Etymologies”, *Entropy*, November 2015, Online
“Variations on a Theme: Sad Eyed Lady of the Lowlands”, *Entropy*, November 2015, Online
“October Etymologies”, *Entropy*, October 2015, Online
“On Heatwaves”, *Entropy*, October 2015, Online
Review of Mary Jo Bang’s *The Last Two Seconds* in *The Adroit Review*, September 2015, Online
Review of Brandon Som’s *Tribute Horse* in *The Asian American Literary Review*, January 2015, Print
Reprint of Brandon Som Review in *Galatea Resurrects*, Online, May 2015, Online

Works Under Consideration:

Body Memory, full-length poetry manuscript; *Where the Moonlight Swims*, full-length poetry manuscript; *Extended Voicemail to a Senator*, poetry chapbook

AWARDS and HONORS

National:

Finalist for *Extended Voicemail to a Senator*, Flume Press 2021 Chapbook Contest (2022)

Finalist for *Extended Voicemail to a Senator*; Rabbit Catastrophe Press Chapbook Prize (2020)
Finalist for *Extended Voicemail to a Senator*; Two Sylvias Press Chapbook Prize (2020)
Longlist for *Extended Voicemail to a Senator* Frontier Poetry Digital Chapbook Contest (2020)
Semifinalist for *Body Memory*; Akron Poetry Prize, 2019
Semifinalist for *Body Memory*; University of Fresno Philip Levine Poetry Prize, 2019
Semifinalist for *Body Memory*; University of Wisconsin Press Brittingham & Pollak Poetry Prizes, 2019
Finalist, Fine Arts Work Center Provincetown Fellowship, Spring, 2016
Semifinalist Black Lawrence Press Spring 2015 Black River Chapbook Competition

Institutional

Nominated, Best Lecturer, UC Irvine, 2019
Arlene Cheng fellowship, UC Irvine 2014
Northwestern University English Department Commencement Marshal and Senior Student Leader, 2010
Northwestern English Department J. Scott Clark Scholarship for Aptitude and Excellence in Creative Writing, 2010
Northwestern University's J.G. Nolan Scholarship, 2008-09 and 2009-10

ARTIST RESIDENCIES

Fellow at Virginia Center for Creative Arts, September 2019
Scholarship Resident at Vermont Studio Center, Spring 2016
Admitted to John Ashbury Homeschool, Pomona, CA (declined), Summer 2016
Scholarship attendee of the Valley Writer's Conference, 2014

READINGS and PANELS

Featured reader, Valley Contemporary Poets SoCal, March 2022

Featured speaker, Celebrating Two Communities: Fifty Years of Writing Collaboration between UC Irvine's MFA Program and the Community of Writers, UC Irvine, 2020 (cancelled due to COVID-19 Pandemic)

Featured reader at Open Door Poetry Reading, Pasadena, 2019

Featured reader at poet Robert Krut's *The Now Dark Sky, Setting Us All on Fire* book release, Los Angeles, 2019

Featured off-site reader for *Gigantic Sequins*, AWP Portland, 2019

Featured off-site reader for *A Dozen Nothing*, AWP Portland, 2019

Invited to participate in the Northern California Women's Caucus for Art Spring 2019 exhibition at ARC Gallery, San Francisco

PUBLISHING and EDITORIAL EXPERIENCE

Contributing Editor, *Entropy*, August 2015-2019

Volunteer Editor, *Trumpwatch @ Entropy*, November 2016-2019

Co-Editor-in-Chief and Poetry Editor, *Faultline Journal of Arts and Letters*, 2014-2015

Editorial Assistant, *Valley Review*, 2014-2015

First Reader, *Cricket Magazine Group*, June 2010-September 2014

RELATED PROFESSIONAL & VOLUNTEER EXPERIENCE

Analytical Writing Placement Examination (UC-wide writing placement test) essay reader and scorer, 2016-2020

West Hollywood Library Special Programs Poetry Workshop Leader, Los Angeles, CA, Summer 2015

Co-director and curator, UC Irvine Bookstore Reading Series, 2014-2015

Social Chair, UC Irvine Comparative Literature, English Literature, and Creative Writing Graduate Student Association, 2013-2014